



Progressions

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Review of **New** Publications

SCALING NEW HEIGHTS

by Laura Spitzer

lauraspitzer.com/scaling-new-heights

Dr. Laura Spitzer, a pianist, teacher and adjudicator, explores a simple but profound concept – what if scales could be made more musical, more appealing to students? The result is 47 pages of major scales played in rhythms to become primo parts to well known classical pieces played as secondo. Each of the 21 one octave scale primo parts are printed separately for student practice. Eighteen duets in total – three of them with two optional secondo parts – span all twelve major keys following the circle of 5ths. Each selection used is in its original key with each primo part completing at least two ascending and descending runs of a single octave scale. Audio tracks of the full duet as well as secondo accompaniments are available at the author’s website. Three pages at the end of the book give scale fingerings in 3 different groupings – C scale, B scale and irregular. These creative duets are written to be played on one piano although access to a second keyboard or to a digital keyboard with different vocal or instrumental sounds only opens the door to greater experimentation. This is a unique and intriguing approach to scales, rhythm and imagination!

Joyce Janzen - Abbotsford



DOUGLAS

Music grad Kaylar Chan built her future at Douglas. Now, she’s touring B.C. and recording several albums.

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